

## Call for Papers: Punk Area

**Scroll down for more information!!**

CFP: PUNK

CFP: **Punk**: Image, Identity, and Ideology

CFP: **PunkPlanet**

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**31<sup>st</sup> Annual Conference February 10-13, 2010**

**Southwest/Texas Popular and American Culture Association** <http://swtxpca.org/>

**Submission Deadline: 12/15/09, Priority Registration Deadline 11/1/09**

**Conference Hotel:**

**Hyatt Regency Albuquerque**

**330 Tijeras**

**Albuquerque, NM 87102**

**505-842-1234**

### **1) General**

Call for Papers: **PUNK**

2010 Southwest/Texas Popular Culture/American Culture Association

Proposals are now being accepted for the **Punk** Area. Papers covering **punk**'s relationship to comics, movies, music, novels, and culture will be all considered.

Suggestions for topics include but are not limited to the following:

- The **punk** and its influence on culture and fashion
- The sell(out) of **punk**
- Kurt Cobain
- Politics of **Punk**: rebellion revolution reform
- The works of William Gibson and other Cyber-**punk** authors
- The works of Poppy Z. Brite and other Splatter-**punk** authors
- **Punk** and comics such as Transmetropolitan, Tank Girl, The Invisibles, and others

Abstracts of 100-250 words and/or questions may be sent to Bryan L. Jones at the email or physical address below. Graduate students are particularly welcome. Please pass along this

call to friends, students and colleagues.

31th Annual Conference in Albuquerque, New Mexico February 10-13, 2010

The 2009 SW/TX PCA/ACA Conference will be held in Albuquerque, New Mexico at the Hyatt Regency downtown.

- Priority Submission and Registration: Nov. 15, 2009.
- Final Submission Deadline: Dec. 15, 2009.
- Conference Registration: Dec. 31, 2009 (all participants must be registered by this date!).

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## 2) Special Topic:

**Punk:** Image, Identity, and Ideology is part of the larger **Punk** area at the 31st annual SWTX ACA/PCA conference.

This panel will delve into the questions surrounding:

- \* the Emergence of **punk**--  
Who are the pioneers and forerunners??  
What factors lead to its creation  
(economic, political, historical)
- \* **Punk** Philosophy
- \* The Rhetoric of **Punk**
- \* Anarchism
- \* Religion and **Punk**
- \* The Politics of **Punk**
- \* The Psychology of **Punk**

Present a paper and help of discover what **punk** means

I am particularly interested in papers that discuss **Punk** from a Lacanian or Deleuzian angle, but really any paper that discuss the deeper meaning of **punk** will be considered.

Bryan L. Jones - **Punk** Area Chair

Northeastern State University

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### 3) Special Topic:

SW/TX PCA/ACA 31st Annual Conference Albuquerque, NM February 10 - 13, 2010  
It is time once again to send in your proposals for the Southwest/Texas Popular and American Cultures Associations Conference!

Last year's **Punk** Area was a big hit and we are looking forward to expanding in 2010. Scholars from across various disciplines presented papers on a number of issues related to **Punk** Rock. The **PunkPlanet** panel is part of the larger **Punk** Area at SW/TX PCA/ACA. If you are working on a project about various aspects of **Punk** around the world, we encourage you to send a proposal. Proposals for the **Punk Planet** panel can include, but are not limited to, the following:

- Specific **punk** locales, historic or current (CBGB & OMFUG in NYC, 924 Gilman Street in Berkeley CA, the Metroplex in Atlanta, The Roxy in London, etc)
- Specific types of **punk** locales, not specific to one city or scene but found in many (**punk** squats, houses, clubs, coffee shops, corners, dives, bars, retail spaces, zine and magazine offices, pubs, bridges, street corners, bedrooms, studios, etc)
- Specific **punk** scenes, especially those not currently on the radar (London, New York, LA, DC, Sydney, San Francisco, Berlin and Paris of course, but also Milan, Atlanta, Memphis, Salt Lake City, Beirut, Tel Aviv, Pristina, and Moscow)
- Transnational connections between scenes (the connections made by zines, tape trading networks, independent **punk** record labels, independent distribution operations, travel networks, etc)
- **Punk** music as interpreted through a particular culture, regardless of actual locale (Celtic **Punk**, Gaelic **punk**, Gypsy **Punk**, Taqwacore, etc)

We encourage entries that are historical or theoretical and current in nature, those that touch on the various interest of the very diverse **Punk** community around the world. We strongly encourage submissions from Graduate students as well as independent scholars. The deadline for submissions is December 15th, 2009. Proposals of 200-250 words and a copy of your current curriculum vitae, as well as any questions you may have, should be sent via e-mail to both:

Mindy Clegg - **Punk Planet** Panel chair:  
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Registration for the SouthWest/Texas PCA/ACA begins June 1st, 2009. Details can be found on the website:  
<http://www.swtxpca.org/>