

Historical Fiction  
Cristine Soliz, Area Chair of Historical Fiction

CALL FOR PAPERS: Albuquerque Conference SWTXPCA/ACA, February 10-13, 2010.

Southwest/Texas Popular Culture and American Culture Associations  
31st Annual Conference, February 10-13, 2010  
<http://www.swtxpca.org>  
Priority registration deadline: November 1, 2009  
Proposal submission deadline: December 15, 2009  
Conference hotel: Hyatt Regency Albuquerque  
330 Tijeras Avenue NW, Albuquerque, NM 87102, (505) 842-1234

Imagining Other Histories: The SW/TX PCA/ ACA in the area of Historical Fiction invites papers on the role of history and alternate history in fiction. To what extent have fiction writers, poets, filmmakers, myth makers, and other producers of pop culture bent the paths of history into different directions, into our worlds, friendlier worlds, bleak worlds, parallel worlds, idealist worlds? Take, for example, the way that the reality of African American history was initially omitted from standard American historical accounts and the paths of history were bent toward the hegemony of a White world. Other examples might be how Plato imagined the course of human history in parallel worlds; or the America imagined by Nathaniel Hawthorne in House of the Seven Gables. Submission deadline is December 1, 2009. The conference is held from February 10-13 in Albuquerque, New Mexico. Please consult the website at <http://swtxpca.org/> for other information, registration deadlines, and conference organizer contacts.

All queries are welcome. Email queries and abstracts to me at [solizc@fvsu.edu](mailto:solizc@fvsu.edu) or at [csoliz@csoliz.com](mailto:csoliz@csoliz.com). Please submit a vita with your abstract and a short biographical statement (1 paragraph) with your abstract. Cristine Soliz, Area Chair of Historical Fiction, Fort Valley State University, Bond 014, 478-827-3125, Fort Valley, Georgia 31030